

WORLD PIANO DAY AWARD
PIANO COMPETITION
REGULATION

World Piano Day Award 2025

OBJECTIVE

The World Piano Day Award is an initiative of Johan Famaey Productions. This competition is organized annually in the month of March. We want to add value to the landscape of piano competitions by:

- To organize a competition that is open to every young pianist.
- To give young people the opportunity to perform in a renowned concert hall on a concert grand piano.
- To offer a platform that leads to dialogue, around the concept of the piano.
- The pursuit of quality to continue to feed.
- To put the piano and everything around it in the spotlight.

THE CONTEST

There is a pre-selection of the candidates. Every candidate must register via the website www.worldpianoday.be or by sending an email to info@worldpianoday.be with a link to a video of up to 5 minutes with a proposal of the work that can be played at the concert of March 22, 2025 in Amuz, Antwerp. Registration must be done before 25 November 2024: this means that the candidate has registered via the website or email with video and has paid the registration fee of €30 within 5 days on account number IBAN BE50 9731 5514 9918 BIC: ARSPBE22 after registration.

The selected candidates from the videos will be sent the time of this 1st round one week before the 1st round on 30 November 2024. The 1st round is open to the public.

The candidates will be sent the time of this audition one week before the final audition on 22 February 2025. From the 1st round, a maximum of 20 candidates will be selected for the final audition. The audition is open to the public.

For the 1st round and the final audition, each candidate gets 5 minutes to test the piano beforehand. A time will be assigned to him or her by the race organization. In addition, warm-up instruments will be available to warm up for the performance.

All works must be played from memory at the final audition on 22 February 2025. The results of the preselections will be announced by email within 2 weeks after sending the video.

The results of the final audition will be announced with a mailing on the day of the final audition itself.

Participation in the competition grants the competition organisation the right to record all performances of the competition and to distribute them to the public via social media and other channels.

DATES

Pre-selection via video: before 25 November 2024

1st round: 30 November 2024 morning and afternoon, Academiezaal, Academie Hamme, Marktplein 21, 9220 Hamme

Final Audition: 22 February 2024 afternoon, Concertzaal Piano's Maene Brussels, Argonnestraat 37, Brussels

Concert: 22 March 2025, Amuz, Antwerp

PROGRAM

There are 4 categories that coincide with the degrees at the academies and the conservatory: second degree, third degree, fourth degree and conservatory.

1) Preselection - video

The programme for the preselection consists of a personal choice of a maximum of 5 minutes, which will also be played at the concert on 22 March 2025.

2) 1st round

The program for the 1st round consists of the own choice of a maximum of 5 minutes that was recorded for the video and that will also be played at the concert of March 22, 2025.

3) Final audition

The program for the final round consists of the own choice of a maximum of 5 minutes that was recorded for the video and that was played on the 1st round and will also be played at the concert of March 22, 2025.

On the audition day, 1 laureate will also be selected who will have the opportunity to perform at the World Piano Day concert on March 29th 2025 in Germany.

JURY

A jury with chairman and secretary will be appointed. The secretary takes minutes. The chairman of the jury has an advisory role if no consensus is reached within the jury.

The composition of the jury for the final can be consulted on the website: www.worldpianoday.be
For the preselections, a selection will be made from the jury members of the final.

No member of the jury is allowed to sit on the jury to give an assessment to a candidate he or she has taught in the past 3 years.

PRAISE

All participants in the preselection will receive a discount code to order tickets for the concert on www.worldpianoday.be

The 4 laureates will perform on 22 March 2025 in Amuz, Antwerp as support act for the World Piano Day concert. In addition, 1 laureate will have the unique opportunity to play the orchestra 1 work by composer Johan Famaey.

All 4 laureates will receive the World Piano Day Award and will receive a score donated by Metropolis Music Publishers. In addition, they will be included in eternal fame and their names will remain visible as laureates on the website www.worldpianoday.be

GENERAL PROVISIONS

- 1) The World Piano Day competition is an initiative of Johan Famaey Productions.
- 2) The direction of the race will be taken over by Mr. Johan Famaey.
- 3) The jury's verdict is binding and cannot be contested.
- 4) Johan Famaey Productions and Piano's Maene Brussel can under no circumstances be held liable for any physical and material damage that may result from participation and/or attendance at the competition.
- 5) In case of force majeure, dates and/or program may be changed.
- 6) If a candidate withdraws from the competition, or is unable to participate due to any circumstances, the registration fee will not be refunded.
- 7) Upon registration, the candidate declares that he agrees with these regulations.